

The Kingdom Of Neferi The Desert Queen Book 3

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The chapters of Middle Kingdom Palace Culture and Its Echoes in the Provinces discuss the degree of influence that provincial developments played in reshaping the Egyptian state and culture during the Middle Kingdom. Contributors to the volume are Egyptologists from around the world who have developed their research following a conference held at the University of Jaén in Spain.

This study of the history of regional elites and of the archaeology of their cemeteries shows that the Coffin Texts of the Egyptian Middle Kingdom do not reflect a form of popular religion, but rather the cult of local rulers.

A catalog of an exhibition highlighting ancient Egyptian art and architecture.

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Looks at the circle of officials that surrounded the king in the Middle Kingdom of ancient Egypt (Eleventh to Thirteenth Dynasty, including the Second Intermediate Period; c 2040-1550 BC).

Describing the history of the principal offices of state, this work considers inscriptions, monuments and the few preserved tombs.

This book examines a group of twelve ancient Egyptian tombs (c.2300 BCE) in the elite Old Kingdom cemetery of Elephantine at Qubbet el-Hawa in modern Aswan. It develops an interdisciplinary approach to the material - drawing on methods from art history, archaeology, anthropology, and sociology, including agency theory, the role of style, the reflexive relationship between people and landscape, and the nature of locality and community identity. A careful examination of the architecture, setting, and unique text and image programs of these tombs in context provides a foundation for considering how ancient Egyptian provincial communities bonded to each other, developed shared identities within the broader Egyptian world, and expressed these identities through their personal forms of visual and material culture.

The creation of the Library of Alexandria is widely regarded as one of the great achievements in the history of humankind - a giant endeavour to amass all known literature and scholarly texts in one central location, so as to preserve it and make it available for the public. In turn, this event has been viewed as a historical turning point that separates the ancient world from classical antiquity. Standard works on the library continue to present the idea behind the institution as novel and, at least implicitly, as a product of Greek thought. Yet, although the scale of the collection in Alexandria seems to have been unprecedented, the notion of creating central repositories of knowledge, while perhaps new to Greek tradition, was age-old in the Near East where the building was erected. Here the existence of libraries can be traced back another two millennia, from the twenty-seventh century BCE to the third century CE, and so the creation of the Library in Alexandria was not so much the beginning of an intellectual adventure as the impressive culmination of a very long tradition. This volume presents the first comprehensive study of these ancient libraries across the 'Cradle of Civilization' and traces their institutional and scholarly roots back to the early cities and states and the advent of writing itself. Leading specialists in the intellectual history of each individual period and region covered in the volume present and discuss the enormous textual and archaeological material available on the early collections, offering a uniquely readable account intended for a broad audience of the libraries in Egypt and Western Asia as centres of knowledge prior to the famous Library of Alexandria.

A collection of nine thematic essays on the culture of the Middle Kingdom and Second Intermediate period, focusing on mortuary stelae, inscriptions, burials and coffin decoration. More specifically, it includes papers on 'Principles of decoration on Middle Kingdom stelae'; 'The Mitre inscriptions on coffins of the Middle Kingdom'; 'Remarks on the Temple of Heqet and a sarcastic letter from el-Lahun'; 'Some remarks on the development of rishi coffins'; 'An unfinished Late Middle Kingdom stela from Abydos'.

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