

Romeo And Juliet Character Ysis Worksheet Answers

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Romeo and Juliet by William Shakespeare | Characters Shakespeare's Romeo and Juliet -- Characters, Introduction

Romeo- Character Analysis

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IAGO.Though in the trade of war I have slain men, Yet do I hold it very stuff o' the conscienceTo do no contriv'd murder; I lack iniquitySometimes to do me service: nine or ten timesI had thought to have yerk'd him here under the ribs.OTHELLO.'Tis better as it is.IAGO.Nay, but he prated, And spoke such scurvy and provoking termsAgainst your honour, That with the little godliness I have, I did full hard forbear him. But I pray you, sir, Are you fast married? Be assur'd of this, That the magnifico is much belov'dAnd hath in his effect a voice potentialAs double as the duke's; he will divorce you, Or put upon you what restraint and grievanceThe law (with all his might to enforce it on)Will give him cable.OTHELLO.Let him do his spite;My services, which I have done the signiory, Shall out-tongue his complaints. 'Tis yet to know, -Which, when I know that boasting is an honour, I shall promulgate, -I fetch my life and beingFrom men of royal siege. And my demeritsMay speak unbonneted to as proud a fortuneAs this that I have reach'd. For know, Iago, But that I love the gentle Desdemona, I would not my unhoused free conditionPut into circumscription and confineFor the sea's worth. But look, what lights come yond?IAGO.Those are the raised father and his friends: You were best go in.10OTHELLO.Not I; I must be found.My parts, my title, and my perfect soulShall manifest me rightly. Is it they?IAGO.By Janus, I think no.Enter CASSIO and Officers with torches.OTHELLO.The servants of the duke and my lieutenant.The goodness of the night upon you, friends!What is the news?CASSIO.The duke does greet you, general, And he requires your haste-post-haste appearanceEven on the instant.OTHELLO.What is the matter, think you?CASSIO.Something from Cyprus, as I may divine.It is a business of some heat. The galleysHave sent a dozen sequent messengersThis very night at one another's heels;And many of the consuls, rais'd and met, Are at the duke's already. You have been hotly call'd for, When, being not at your lodging to be found, The senate hath sent about three several questsTo search you out.OTHELLO.'Tis well I am found by you.I will but spend a word here in the house, And go with you.[Exit.]CASSIO.Ancient, what makes he here?IAGO.Faith, he tonight hath boarded a land carrack: If it prove lawful prize

This book considers early modern and postmodern ideals of health, vigor, ability, beauty, well-being, and happiness, uncovering and historicizing the complex negotiations among physical embodiment, emotional response, and communally-sanctioned behavior in Shakespeare's literary and material world. The volume visits a series of questions about the history of the body and how early modern cultures understand physical ability or vigor, emotional competence or satisfaction, and joy or self-fulfillment. Individual essays investigate the purported disabilities of the "crook-back" King Richard III or the "corpulent" Falstaff, the conflicts between different health-care belief-systems in *The Taming of the Shrew* and *Hamlet*, the power of figurative language to delineate or even instigate puberty in the *Sonnets* or *Romeo and Juliet*, and the ways in which the powerful or moneyed mediate the access of the poor and injured to cure or even to care. Integrating insights from Disability Studies, Health Studies, and Happiness Studies, this book develops both a detailed literary-historical analysis and a provocative cultural argument about the emphasis we place on popular notions of fitness and contentment today.

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