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The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

Stable, higher income democracies often gave both a strong middle class and relatively low levels of inequality. Lower and middle income countries with highly unequal patterns of income distribution and stratified social structures often have a weak middle class, more social conflict and a tendency to populist and/or authoritarian politics. This publication investigates, for a sample of more than 120 countries, some empirical correlations between the size of a middle class and the following set of variables: the level (mean) of per capita income and wealth, the degree of inequality (Gini coefficients) of per capita income and wealth, the level and composition of public expenditure, the share of small and medium size enterprises in employment and output and an indicator of democracy.

Il più grande desiderio di Etta, che vive in una sperduta fattoria a Saskatchewan, è di vedere il mare. Così, una mattina, all'età di ottantatré anni, decide di alzarsi molto presto, prende con sé un fucile, del cioccolato e i suoi stivali migliori, e inizia a percorrere gli oltre tremila chilometri che la separano dall'acqua. Ma Etta sta cominciando a dimenticare le cose, mentre Otto, suo marito, ricorda tutto e la ama profondamente. Anche Russell, il loro vicino, ricorda, ma in maniera diversa: ama Etta da sempre, tanto quanto l'amava cinquant'anni prima, quando ancora non aveva sposato Otto. Con un ritmo simile a quello delle onde, Etta e Otto e Russell e James si muove tra il presente fin troppo pacifico di una fattoria canadese e un passato arido e polveroso, fatto di guerra, passione e speranza, tra la voglia di ricordare e il disperato tentativo di dimenticare, seguendo i passi determinati di Etta nello scenario incantato del territorio canadese.

The publication examines the main characteristics of Argentine manufacturing industry and the development phases (going back more than a century), especially, concentrates on its structural features during the 1980s and on the changes that have occurred since the Convertibility Plan was introduced - between 1991 and 2001 - the most recent transformations between 2002 and 2006 and, finally, in the last section it analyses the possibilities of strengthening the development of competitiveness and the ways to industrial development.

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This volume focuses on the collection of waste and waste streams as an integral aspect of sustainable waste management. The authors take economic models and behavioral studies into account to go beyond just descriptions of waste collections technologies and collection route design. Models and tools for sustainable waste collection are described in detail, and the authors provide a comprehensive, integrated methodology to design waste collection systems that reduce environmental impacts, are economically viable, and achieve buy-in and participation from target populations. Part I of the book provides fundamentals and context on waste hierarchy, including waste prevention, reduction and reuse, waste collection itself, and steps such as preparation for recycling, recycling, treatment, and landfilling. Background in environmental, social, and economic concerns surrounding waste collection is also provided here. Part II addresses tools for design, operation, and maintenance of waste collection systems. Part III focuses on how the tools presented in Part II can be used to support sustainability assessments and decisions that consider the entire life cycle of waste and the role of waste collection programs in waste prevention, reduction, reuse, recycling, treatment, and disposal. Part IV addresses the challenges of developing sustainable waste management systems and addresses the role of waste collection in sustainable waste management in the future.

Latin American countries rank among those that have displayed the greatest amount of rule-making activism towards foreign direct investment in recent decades. This paper depicts the changing international landscape of investment rule-making from a Latin American perspective. It does so by looking first at the recent evolution of investment rules at the bilateral, regional and multilateral levels, pointing out differences and synergies between these closely intertwined processes and the role that Latin American countries have had in shaping them.

A simple yet powerful method of communication for mediating conflicts and peacefully resolving differences at the political, professional, and personal levels.

Mattia Pascal endures a life of drudgery in a provincial town. Then, providentially, he discovers that he has been declared dead. He realizes he has a chance to start over, and he moves to a new city and adopts a new name, only to find this second life as insufferable as the old one.

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