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"An elegant and complex thriller...Harrowingly beautiful." —New York Times Book Review "A hugely impressive achievement—ambitious in scope, and skilled in execution." —Los Angeles Times "The Redbreast certainly ranks with the best of current American crime fiction." —Washington Post No disrespect meant to Henning Mankell and Stieg Larsson, but Jo Nesbø, the New York Times bestselling author of The Snowman, is the most exciting Scandinavian thriller writer in the crime fiction business. The Redbreast is a fabulous installment in Nesbø's tough-as-nails series protagonist, Oslo police detective Harry Hole. A brilliant and epic novel, breathtaking in its scope and design—winner of The Glass Key for best Nordic crime novel and selected as the best Norwegian crime novel ever written by members of Norway's book clubs—The Redbreast is a chilling tale of murder and betrayal that ranges from the battlefields of World War Two to the streets of modern-day Oslo. Follow Hole as he races to stop a killer and disarm a ticking time-bomb from his nation's shadowy past. Vogue magazine says that "nobody can delve into the dark, twisted mind of a murderer better than a Scandinavian thriller writer"...and nobody does it better than Jo Nesbø! James Patterson fans should also take note.

The internationally acclaimed author of Blood on Snow and the Harry Hole novels now gives us the tightly wound tale of a man running from retribution, a renegade hitman who goes to ground far above the Arctic circle, where the never-setting sun might slowly drive a man insane. He calls himself Ulf—as good a name as any, he thinks—and the only thing he's looking for is a place where he won't be found by Oslo's most notorious drug lord: the Fisherman. He was once the Fisherman's fixer, but after betraying him, Ulf is now the one his former boss needs fixed—which may not be a problem for a man whose criminal reach is boundless. When Ulf gets off the bus in Kåsumd, on Norway's far northeastern border, he sees a "flat, monotonous, bleak landscape... the perfect hiding place. Hopefully." The locals—native Sami and followers of a particularly harsh Swedish version of Christianity—seem to accept Ulf's explanation that he's come to hunt, even if he has no gun and the season has yet to start. And a bereaved, taciturn woman and her curious, talkative young son supply him with food, the use of a cabin deep in the woods, a weapon—and companionship that stirs something in him he thought was long dead. But the agonizing wait for the inevitable moment when the Fisherman's henchmen will show—the midnight sun hanging in the sky like an unblinking, all-revealing eye—forces him to question if redemption is at all possible or if, as he's always believed, "hope is a real bastard."

Selected as a Book of the Year 2017 in The Times 'There is no doubt that Moss's book, with its charming cover and quaint illustrations, will make it into many a stocking this year' The Times No other bird is quite so ever-present and familiar, so embedded in our culture, as the robin. With more than six million breeding pairs, the robin is second only to the wren as Britain's most common bird. It seems to live its life alongside us, in every month and season of the year. But how much do we really know about this bird? In The Robin Stephen Moss records a year of observing the robin both close to home and in the field to shed light on the hidden life of this apparently familiar bird. We follow its lifecycle from the time it enters the world as an egg, through its time as a nestling and juvenile, to the adult bird; via courtship, song, breeding, feeding, migration – and ultimately, death. At the same time we trace the robin's relationship with us: how did this particular bird – one of more than 300 species in its huge and diverse family – find its way so deeply and permanently into our nation's heart and its social and cultural history? It's a story that tells us as much about ourselves as it does about the robin itself.

"Large helpings of whimsy, humorous black-and-white illustrations, and the occasional fart joke provide plenty of silliness" (Booklist) in the third Doctor Proctor adventure from New York Times bestselling author Jo Nesbø. Nilly, Lisa, and Doctor Proctor are too busy inventing things to watch TV, and everyone says they're missing out on the hot singing competition. But then Nilly and Lisa notice that their friends and family are acting really weird. And the only people acting weird...are the ones watching TV. What's going on is WAY bigger than a singing competition. It could mean the end of the world. Or a silent but deadly could save everything! Let 'er rip.

In the heat of a sweltering Oslo summer, a young woman is found murdered in her flat—with one of her fingers cut off and a tiny red star-shaped diamond placed under her eyelid. An off-the-rails alcoholic barely holding on to his job, Detective Harry Hole is assigned the case with Tom Waaler, a hated colleague whom Harry believes is responsible for the murder of his partner. When another woman is reported missing five days later, and her severed finger turns up adorned with a red star-shaped diamond ring, Harry fears a serial killer is at work. But Hole's determination to capture a fiend and to expose Waaler's crimes is leading him into shadowy places where both investigations merge in unexpected ways, forcing him to make difficult decisions about a future he may not live to see.

With *Headhunters*, Jo Nesbø has crafted a funny, dark, and twisted caper story worthy of Quentin Tarantino and the Coen brothers. FIRST TIME PUBLISHED IN THE U.S. NOW A MAJOR MOTION PICTURE FROM MAGNOLIA PICTURES. Roger Brown is a corporate headhunter, and he's a master of his profession. But one career simply can't support his luxurious lifestyle and his wife's fledgling art gallery. At an art opening one night he meets Clas Greve, who is not only the perfect candidate for a major CEO job, but also, perhaps, the answer to his financial woes: Greve just so happens to mention that he owns a priceless Peter Paul Rubens painting that's been lost since World War II—and Roger Brown just so happens to dabble in art theft. But when he breaks into Greve's apartment, he finds more than just the painting. And Clas Greve may turn out to be the worst thing that's ever happened to Roger Brown. BONUS MATERIAL: This edition includes an excerpt from Jo Nesbø's *The Redeemer*.

Inspector Harry Hole tracks a Norwegian serial killer in this installment of Jo Nesbø's New York Times bestselling series. One night, after the first snowfall of the year, a boy named Jonas wakes up and discovers that his mother has disappeared. Only one trace of her remains: a pink scarf, his Christmas gift to her, now worn by the snowman that inexplicably appeared in their yard earlier that day. Inspector Harry Hole suspects a link between the missing woman and a suspicious letter he's received. The case deepens when a pattern emerges: over the past decade, eleven women have vanished—all on the day of the first snow. But this is a killer who makes his own rules... and he'll break his pattern just to keep the game interesting, as he draws Harry ever closer into his twisted web. With brilliantly realized characters and hair-raising suspense, international bestselling author Jo Nesbø presents his most chilling case yet—one that will test Harry Hole to the very limits of his sanity.

Grainy CCTV footage shows a man walking into a bank and putting a gun to a cashier's head. He tells her to count to twenty-five. When he doesn't get his money in time, she is executed. Detective Harry Hole is assigned to the case. While Harry's girlfriend is away in Russia, an old flame gets in touch. He goes to dinner at her house and wakes up at home with no memory of the past twelve hours. The same morning the girl is found shot dead in her bed. Harry begins to receive threatening e-mails. Is someone trying to frame him for this unexplained death? Meanwhile the bank robberies continue with unparalleled savagery. Gripping and surprising, *Nemesis* is the new thriller by one of the biggest stars of Scandinavian crime fiction.

Filled with dark thrills, twisted minds and vengeful hearts, these twelve page-turning short stories from 'the king of Scandcrime' (FT) and creator of the iconic detective Harry Hole, will have you reading late into the night. We meet a Greek detective who has become an expert on jealousy thanks to some hard-earned lessons from his private life. Far away, in another country, a taxi driver finds his wife's carring in a car belonging to his boss and sets out to discover how it ended up there. High in the skies above, a woman is on board a plane headed to London, about to end her own life in the wake of her husband's affair with her best friend. But who is the man sitting next to her? Nesbo also takes us to the near future, to a dystopian America, where the upper-class elite is waiting atop a skyscraper to be evacuated while the masses fight for survival in the streets below. We are introduced to two best friends on their way to the running of the bulls in Pamplona when they fall in love with the same girl and, in the epic and vicious finale, we meet a psychologist who also happens to be an assassin. In his first ever collection of short stories, this master of crime writing skillfully draws in the reader as we watch the potentially fatal outcomes of humanity's most powerful emotions play out on the page. PRAISE FOR JO NESBO: The Kingdom is a stunning novel from a storyteller with few equals' Daily Express 'Fast-moving... Stunning' Sunday Times 'Tense, nerve-shredding' Daily Express

Legend has it that the ocean can lure children and make them fall into the depths to never return... Martin, who has always been drawn to the ocean, moves his wife Alexandra and their two young children move to his family's idyllic summer cottage in the picturesque island village of Orust, on the west coast of Sweden. Martin begins to cultivate a mussel farm, where he soon runs into trouble with the locals. One January weekend, when Martin is distracted by a ringing phone, he discovers that in those few moments, his young son has gone missing and his little red bucket is bobbing in the waves. Though his body is never found, it's ruled an accidental drowning. Martin's grief is all-consuming as he falls into a deep depression, withdrawing from his family and community. When former police photographer Maya Linde arrives to Orust, she learns of the little boy's disappearance and decides to do some investigating of her own. Martin and Maya grow closer as they learn the hidden truths of this town and the locals who have always mythologized the ocean. Together they make a macabre discovery: other children have tragically died in the these waves, all on the same day in January, all in the exact same spot, though decades apart. Can it really be a coincidence, or is the ocean luring the children into its depths? As Maya and Martin grapple with a threat far greater than they ever imagined, they soon realize that the truth is actually much stranger than fiction... Set against a backdrop of the whispering ocean, *Winter Water* is an atmospheric and gripping suspense novel of the nature of grief and the many acts it can make us capable of.

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The Redbreast Midnight Sun The Robin Who Cut the Cheese? The Devil's Star Headhunters The Snowman Nemesis The Jealousy Man Winter Water Syntax of Dutch The Doll The Life of Governor Joan Gideon Loten (1710-1789) The Redeemer The Devil and the River Big Sister A Song from Dead Lips Cockroaches The Bat Unfit to Practice Copyright code : 8276a4c18f577d13d1779f6e7126bfc3